



22058001

MUSIC
HIGHER LEVEL AND STANDARD LEVEL
LISTENING PAPER

Monday 23 May 2005 (afternoon)

2 hours 30 minutes

INSTRUCTIONS TO CANDIDATES

- Do not turn over this examination paper until instructed to do so.
- Answer all the questions.
- When answering Section A, clean scores of the set work must be used.
- Questions 1 to 5 correspond to tracks 1 to 5 on the compact disc provided.
- You may repeat the playing of extracts as many times as you wish.

SECTION A

This section is worth [40 marks].

PRESCRIBED WORK

1. *La mer*, by C Debussy

- (a) III *Dialogue du vent et de la mer*. From beginning of the movement to rehearsal number 48.

Describe in detail the musical features found in **this extract**. Support your arguments with clear reference to the score. These arguments may include (but are not limited to) comments on structure, harmony, melody, rhythm and orchestration.

[20 marks]

- (b) Movements I, II and III, excluding from III, the beginning of the movement to rehearsal number 48.

Describe the programmatic elements which Debussy uses to represent the sea. Support your arguments with clear reference to the score. These arguments may include (but are not limited to) comments on structure, harmony, melody, rhythm and orchestration.

[20 marks]

Answer both parts. In your answer be as specific as possible, not only describing the musical elements but also giving their **location** in the score (including bar(s)/measure(s), rehearsal number(s), and instrument(s) involved). Adequate location will be part of the assessment.

SECTION B

Each question in this section is worth [20 marks].

OTHER WORKS

2. *Adagio from Serenade no. 10 in B-flat, KV 361 “Gran Partita” by W A Mozart.*
(score provided)

With clear reference to the provided score, describe what you hear in this extract in terms of relevant:

- **Musical features:** such as (but not limited to) harmony, melody, rhythm and instrumentation.
- **Structural features:** such as (but not limited to) form, phrases, motifs and texture.
- **Contextual features:** such as (but not limited to) style, time, culture, geography and history.

For high marks **all** three of the above features must be addressed in detail using appropriate and accurate musical terminology.

3. **Unidentified Piece**
(no score provided)

Describe what you hear in this extract in terms of relevant:

- **Musical features** such as (but not limited to) harmony, melody, rhythm and instrumentation.
- **Structural features:** such as (but not limited to) form, phrases, motifs and texture.
- **Contextual features:** such as (but not limited to) style, time, culture, geography and history.

For high marks **all** three of the above features must be addressed in detail using appropriate and accurate musical terminology.

4. ***La Noche* by D Marulanda**
(no score provided)

Describe what you hear in this extract in terms of relevant:

- **Musical features:** such as (but not limited to) harmony, melody, rhythm and instrumentation.
- **Structural features:** such as (but not limited to) form, phrases, motifs and texture.
- **Contextual features:** such as (but not limited to) style, time, culture, geography and history.

For high marks **all** three of the above features must be addressed in detail using appropriate and accurate musical terminology.

5. **Unidentified Piece**
(no score provided)

Describe what you hear in this extract in terms of relevant:

- **Musical features:** such as (but not limited to) harmony, melody, rhythm and instrumentation.
- **Structural features:** such as (but not limited to) form, phrases, motifs and texture.
- **Contextual features:** such as (but not limited to) style, time, culture, geography and history.

For high marks **all** three of the above features must be addressed in detail using appropriate and accurate musical terminology.
